

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We OnBlackheath Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number PL 0921

Part 1 – Premises Details

Postal address	Postal address of premises or, if none, ordnance survey map reference or description					
Part borders: Goffers Rd Shooters Hill I	Goffers Rd Shooters Hill Rd A2 Hare and Billet Rd					
Post town London Postcode SE3						

Telephone number at premises (if any)	N/A
Non-domestic rateable value of premises	N/A

Part 2 – Applicant details

Daytime contact telephone number	07956 678207 / 07500 947182	
E-mail address (optional)	tom@onblackheath.com / tlyon@festivalrepublic.com	
Current postal address if differ from premises address	t OnBlackheath Limited Regent Arcade House 2 nd Floor 19-25 Argyll Street	
Post town London	Postcode W1F 7TS	

Part 3 - Variation

Please tick as appropriate			
Do you want the proposed variation to have effect as soon as possible?	⊠Yes		□ No
If not, from what date do you want the variation to take effect?	DD	MM	YYYY

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

OnBlackheath Limited propose to change the date of the OnBlackheath Festival.

The current licence is for the second full weekend in September and we propose to change this to;

Any consecutive two day period between 1st July and 31st September in any calendar year, with the dates for each year to be agreed at least 6 months in advance of the date of the event with the licensing authority, the Council's ESAG (Events Safety Advisory Group) and the appropriate executive director (agreement to be issued in writing by Licensing Authority).

All times for licensable activity will remain the same as listed in the existing premises licence and no changes to the Operating Schedule will be made.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

N/A

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	\boxtimes
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	\boxtimes
f)	recorded music (if ticking yes, fill in box F)	\boxtimes
g)	performances of dance (if ticking yes, fill in box G)	\boxtimes
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

Provision of late night refreshment (if ticking yes, fill in box I)	
Sale by retail of alcohol (if ticking yes, fill in box J)	\boxtimes
In all cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
(picase 6)	Iouu Buiut			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue			-		
Wed			State any seasonal variations for performing plays (pleanote 4)	se read guidance	e
Thur					
Fri			Non standard timings. Where you intend to use the pre- performance of plays at different times to those listed in left, please list (please read guidance note 5)		<u>the</u>
Sat					
Sun					

A

Films Standard days and timings (please read guidance note			<u>Will the exhibition of films take place indoors or</u> <u>outdoors or both – please tick</u> (please read guidance note 2)	Indoors	
(preuse 6)	Iona Baian			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films guidance note 4)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the pre exhibition of films at different times to those listed in the please list (please read guidance note 5)		e left,
Sat	13:00	22:30			
Sun	13:00	22:00			

Indoor sporting events Standard days and timings (please read guidance note 6)		d timings	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			-
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			-
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			-
Sun			-

Boxing or wrestling entertainments Standard days and timings		-	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
(please 6)	read guida	ance note		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling en read guidance note 4)	tertainment (ple	ase
Thur					
Fri			Non standard timings. Where you intend to use the pre wrestling entertainment at different times to those listed left, please list (please read guidance note 5)		
Sat					
Sun					

Live music Standard days and timings (please read guidance note			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
(picase 6)	Iouu guiuu		gardanice note 2)	Outdoors	
Day	Start	Finish		Both	\square
Mon			Please give further details here (please read guidance no	ote 3)	
Tue		 			
Wed			State any seasonal variations for the performance of live guidance note 4)	e music (please	read
Thur					
Fri			Non standard timings. Where you intend to use the preperformance of live music at different times to those list the left, please list (please read guidance note 5)		<u>n on</u>
Sat	13:00	22:30			
Sun	13:00	22:00			

Recorded music Standard days and timings (please read guidance note			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
(picuse 6)	Toud Build	ince note	guidance note 2)	Outdoors	
Day	Start	Finish		Both	\square
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the playing of recorded guidance note 4)	<u>d music</u> (please i	read
Thur					
Fri			Non standard timings. Where you intend to use the pre of recorded music at different times to those listed in the please list (please read guidance note 5)		
Sat	12:00	22:30			
Sun	12:00	22:00			

Performances of dance Standard days and timings (please read guidance note		l timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
(pieuse 6)			Summer note 2)	Outdoors	
Day	Start	Finish		Both	\square
Mon			Please give further details here (please read guidance	note 3)	
Tue			-		
Wed			State any seasonal variations for the performance of guidance note 4)	<u>dance</u> (please r	read
Thur			-		
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those liste the left, please list (please read guidance note 5)		
Sat	13:00	22:30			
Sun	13:00	22:00			

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment ye	ou will be provid	ling
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance	note 3)	
Wed					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidar		<u>tion</u>
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5)	within (e), (f) a	or (g)
Sun					

Late night refreshment Standard days and timings (please read guidance note		d timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 3)	
Tue			-		
Wed			State any seasonal variations for the provision of late night refreshmen (please read guidance note 4)		<u>ment</u>
Thur			-		
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidant	es, to those liste	
Sat					
Sun			-		

Supply of alcohol Standard days and timings (please read guidance note		l timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
6)		linee note		Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alcoh guidance note 4)	<u>ol</u> (please read	
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5)		
Fri					
Sat	12:00	22:00			
Sun	12:00	21:30			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8). N/A

J

Hours premises are open to the public Standard days and timings (please read guidance note 6)		
Day Mon	Start	Finish
IVIOII		
Tue		_
Wed		
Thur		
Thur		
Fri		
Sat	12:00	23:00
~		
Sun	12:00	22:30

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

We would not anticipate any licence conditions to be removed due to the proposed variation.

L

Please tick as appropriate

 \boxtimes

 \boxtimes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

Μ

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

 $N\!/A-$ the Operating Schedule submitted with the initial licence application has not been amended and no conditions within the licence will change.

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Checklist:

Please tick to indicate agreemen	to indicate agreeme	ent
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 \boxtimes

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 \boxtimes

 \boxtimes

• I have made or enclosed payment of the	e fee.
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- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	that
Date	1 st Feb 2019
Capacity	Director

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)						
Post town		Post code				
Telephone number (if any)						
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)						